

David Malek

Born 1977 ILLINOIS USA

Lives and works in France since 2012

<https://davidmalek.fr/>

EDUCATION

2006 MFA Painting, Hunter College CUNY, New York NY USA

2000 BA Beloit College, Beloit WI USA

1998 Université Rennes 2, Rennes FR

INSTITUTIONAL COLLECTIONS

Frac-MECA Nouvelle-Aquitaine, Bordeaux FR

Frac-Artothèque Nouvelle-Aquitaine, Limoges FR

Fondation Olivier Mosset, La Chaux-de-Fonds CH

La Tôlerie, Centre d'art contemporain, Clermont-Ferrand FR

Collection, Hôpital Saint Joseph Saint Luc, Lyon FR

Jones Day Foundation cabinet d'avocats, New York NY USA

PRIZES

2023

Studio Upgrade Grant, DRAC Nouvelle-Aquitaine

2021

Individual Production Grant. DRAC Nouvelle-Aquitaine

2020

COVID 19 Grant. Frac MECA Nouvelle-Aquitaine, Bordeaux

2018

Individual Production Grant. DRAC Nouvelle-Aquitaine

2015

Individual Production Grant. DRAC Poitou-Charentes

2005

Graff Travel Grant. Hunter College, New York NY

1999

Helen Malsch Memorial Art Scholarship. Beloit College, Beloit WI

SOLO EXHIBITIONS

2025

Trompe l'oeil. The Orange Advisory, Minneapolis MN, USA

2022

Octo Finissimo. Collaboration with BULGARI watchmaking, Geneva CH

2021

Countermeasures. Galerie Joy de Rouvre, Geneva CH

2020

Binaries. Ribordy Thetaz, Geneva CH

2018

RAL CH1 0182, BIKINI espace d'art contemporain, Lyon FR

2017

SYNTH & MEME. Galerie 5UN7, Bordeaux FR

2016

Dark Star: David Malek & Blair Thurman. Ribordy Contemporary, Geneva CH

2015

Solo Presentation. Martos Gallery, Art-O-Rama foire, Marseille FR

Malek à Mosset. La Capelleta cultural space, Mosset FR, with the invitation of Olivier Mosset

2014

Analogs, Galerie Triple V, Paris FR

2013

David Malek. Martos Gallery, New York NY USA

Displays. La Salle de bains, Lyon FR

Dark Crystals. Galerie Vedovi, Bruxelles BE

2012

Solo Presentation. Galerie Triple V, FIAC art fair, Paris FR

Orange. Golden Gallery, New York NY USA

2011

The Moon: Considered as a Planet, a World, and a Satellite. Ribordy Contemporary, Geneva CH

David Malek. Golden Gallery, Chicago IL USA

Hexagons, Rawson Projects, Brooklyn NY USA

2010

Yellow chevron bâche. Site-specific installation, 3 place de la Madeleine, Paris FR

2009

Saftey Yellow. SAKS Gallery, Geneva CH

David Malek. Smith-Stewart Gallery, New York NY USA

EXPOSITIONS COLLECTIVES

2025

Exhibition for Ukraine, The Ukrainian Future Business Council, Washington DC USA

2022

Monochromes, Atelier 70 avenue de la Grande Armée, Paris FR

Le Somnambule. La Maison des arts, Grand Quevilly / Rouen FR with the invitation of Julie Vayssière.

Face à face, inaugural exhibition. Centre d'art Le Miroir, Poitiers FR

2021

Une couleur de trop. Frac-Arthothèque Nouvelle-Aquitaine Limousin, ENSA, Limoges FR

Group Show. Galerie Joy de Rouvre, Geneva CH

Déceler. Presentation of COVID 19 Grant recipients, Frac MECA Bordeaux, Château de Siran, Labarde FR

Summer Show. Rocky Shore Gallery, Tokyo JP

2010 – 2020. Ribordy Thetaz, Geneva CH

2020

Viewing Room. Rocky Shore Gallery, Tokyo JP

Black Box. Le Manoir centre d'art, Mouthier Haute-Pierre FR

Milléniales: peintures 2000 – 2020, Frac MECA Nouvelle-Aquitaine, Bordeaux FR. Curated by Vincent Pécoil

Accrochage. Ribordy Thetaz, Genève CH

L'Oeil de Sonia. Frac-Arthothèque Nouvelle-Aquitaine Limousin, Tarnac FR

Le virus of Painting. Online exhibition. Curated by Nicolas Chardon

2019

Summer exhibition. Le Manoir centre d'art, Mouthier Haute-Pierre FR

Standby. Galerie 5UN7, Bordeaux FR

2018

Rise. Ribordy Thetaz, Geneva CH

The Return of the Death of Painting. Galerie 5UN7, Bordeaux FR

Red III. Rocky Shore Gallery, Tokyo JP

Opticeries. Frac-Arthothèque Nouvelle-Aquitaine Limousin, Limoges FR

VARIA. Galerie Laurent Strouk, Paris FR

2017

Color Block. Galerie Triple V, Paris FR

B(L)ACK. Ribordy Contemporary Geneva CH

RGB NSP. Galerie Triple V, Paris FR

2016

Nonfigurative – a resurgence of interest? Abbaye St André CAC, Meymac FR
Pièces-Meublés. Galerie Patrick Seguin, Paris FR. Organized by Bob Nickas
Only Lovers. Galerie Le Coeur, Paris FR. Curated by Timothée Chaillou
Inaugural Exhibition. Galerie Triple V, 5 rue du Mail, Paris FR

2015

Space is the Place. Galerie Triple V, Paris FR
Ligne aveugle, ISBA, Besençon FR
An Imperious Desire of Space, Palette Terre, Paris FR
Femmes de tête, femmes esthètes, La Vitrine, Paris FR

2014

A=Anatomie, B=Ballet, C=Couleurs. CNN Ballet de Lorraine, Nancy FR
Das Optische Unbewusste / The Optical Unconscious. Kunst (Zeug) Haus,
Rapperswil AT. Organized by Bob Nickas

2013

Touch the Moon. Louis B James Gallery New York NY USA. Curated by David Fierman
Science Fiction 3. Galerie Triple V, Paris FR. Curated by Vincent Pécoil
Too Big to Fail. Galerie Triple V, Paris FR
Brigadoon. La Tôlerie Centre d'art, Clermont-Ferrand FR. Curated by Céline Poulin

2012

Creature from the Blue Lagoon. Martos Gallery hors les murs, Bridgehampton NY
USA. Organized by Bob Nickas
Tell the Children/Abstraction pour enfants. La salle de bains, Lyon FR
Abstract Realities. The Studios of Key West, Key West FL USA
Sense and Sensibility. Golden Gallery Chicago IL USA

2011

We Regret to Inform You there is Currently No Space or Place for Abstract Painting.
Martos Gallery, New York NY USA
The Promise. Galerie Crèvecoeur, Paris FR
The Bridgehampton Biennial, Martos Gallery hors les murs, Bridgehampton NY USA
Abstract and Traces. Ribordy Contemporary, Genève CH
Looking Back: The Fifth White Columns Annual, White Columns, New York NY USA

2010

Wait for me at the Bottom of the Pool. Martos Gallery, Bridgehampton
NY USA
Le Faux Miroir. Galerie Rodolphe Janssen, Bruxelles BE. Organized by Bob Nickas
Map Out. Galerie Suzanne Tarasiève, Paris FR
La Diagonale du vide. La Salle de bains, Lyon FR
Compose! David Krut Projects, New York NY USA. Curated by Amy Smith-Stewart
Perpetuum Mobile. Four Boxes Gallery, Krabbesholm Højskole, Skive DK

2009

Cave Painting II. Gresham's Ghost art space, New York NY USA
Chambres à part. La Réserve du Trocadéro, Paris FR
The Pink Panther. Kumuku Gallery, New York NY USA.
Learn How to Communicate Like a Fucking Normal Person. Art Production Fund,
New York NY USA
Private Exhibition. New York NY USA 2008
Idolects. Brown Gallery. London UK. Curated by Lumi Tan
Bob Nickas Presents: Recent Acquisitions, Gifts and Works from Various Exhibitions.
White Columns, New York NY USA

2006

MFA Thesis Exhibition. Hunter College Times Square Gallery, New York NY
USA

2005

MA's Select MFA's. Hunter College, New York NY USA. Curated by Mara Hoberman

2000

Senior Thesis Exhibition. Beloit College, Beloit WI USA

BIBLIOGRAPHIE

2023

Jill Gasparina "Notes sur la production des œuvres spatiales." Art et Espaces N°1, *Cahiers
du CNES*

2021

Nicolas Schuybroek: *Selected Works*. Architecture monograph.

2019

"David Malek." Elsa Vettier for Documents d'artistes Nouvelle-Aquitaine

"Binaries." Elsa Vettier, text for exhibition

Pièces-Meublées. Exhibition catalogue, Galerie Patrick Seguin, Paris FR

2018

VARIA. Exhibition catalogue, Galerie Laurent Strouk, Paris FR

2016

"Non figuratif, un regain d'intérêt?" Mathieu Loctin, *La Belle Revue*

2015

David Malek at Triple V. Mara Hoberman, *Artforum International*

2013

La Salle de bains: depuis 1999. La Salle de bains, Lyon FR

Critic's Picks. Ian Wallace, *Artforum International*
Dossier: La Peinture contemporaine. Judicaël Lavrador, *Beaux Art Magazine*
Retour vers le futur. Judicaël Lavrador, *Les Inrockuptibles*

2011

Foundations of Design par Jeff Davis
All Nooks, Crannies, Bedrooms and Trees are Backdrops for Art. Karen Rosenberg,
The New York Times

2010

Looking Back: The Fifth White Columns Annual. Holland Cotter, *The New York Times*
Curation's Onslaught. Will Heinrich, *The New York Observer*
Map Out, Galerie Suzanne Tarasiève. Emmanuelle Lequeux, *Le Monde*
La Diagonale du vide. Zine, La Salle de bains, Lyon FR
Cerutti, en travaux, s'habille d'abstraction. Véronique Lorelle, *Le Monde*

2009

Painting Abstraction: New Elements in Abstract Painting. Bob Nickas
L'Antre de la peinture. Lucile Bouvard, *Zéro Deux Magazine*.